

Education

2003

MFA | Metals | Sculpture | 3D arts
Eastern Michigan University – Ypsilanti MI
Adjunct Faculty, ESG President

2000

BFA | Jewelry | Drawing | Graphic Design | Minor in Art History
Eastern Michigan University– Ypsilanti, MI

Teaching

2004 - Present

Adjunct Faculty | Metals / Jewelry / Design / Drawing / Art History
Oakland Community College – Orchard Ridge

Responsible for all aspects of the jewelry program at the Orchard Ridge Campus. Including studio upkeep, supply ordering, and yearly budget management. Also responsible for developing associated program paths.

ART 1610 Beginning Jewelry – Basic techniques, cold connections, soldering, stone setting, forming and fabrication, basic casting.

ART 1611 Advanced Jewelry – Advanced techniques, production, advanced casting methods, epoxy resins and enamels, and etching methods.

ART 1510 Beginning Drawing - Use of various drawing techniques including contour drawings, continuous lines, shadow-mass impressions, and expressive line quality. Teaching students to identify and analyze the structure of form and render a drawing on the basis of these observations.

ART 1520 Design 1 - Taught skills that are fundamental in understanding design in two and three-dimensional aspects. Students are assigned various problems where the specific use of media and its objectives are outlined, viewed from its functional and aesthetic importance. Skills taught 2D design and color theory, Basic Drawing and Painting, and Perspective.

ART 1550 Sculpture - Created several sculptures utilizing a variety of materials such as plaster, wood, stone, metal, and plastics using a variety of techniques and philosophies.

ART 1560 Art Appreciation - Students are introduced to the visual arts in relation to their cultures and societies. The course includes arts of various times and places, aesthetic orientations that affect them and individual artists' relationship to their environments. The class connects artistic expressions and their aesthetic orientations with philosophical, religious, political and/or socio-economic influences.

Awarded Outstanding Adjunct Faculty 2015

Winter 2007

Adjunct Faculty | Metals/Jewelry/Drawing
Adrian College - Adrian, MI

ART 208 Beginning Jewelry - Basic techniques, cold connections, soldering, stone setting, forming and fabrication.

ART 103 Drawing From Life - developing drawing, design and technical skills in a variety of black and white media by working from real objects and models in the studio.

Guest Juror for Grad thesis show 2007

2004 - 2005

Adjunct Faculty | Metals/Jewelry

Washtenaw Community College - Ann Arbor, MI

Helped write and develop a basic jewelry / metals program for the continuing education department.

Worked with the Ann Arbor Art Center to set up a shared facility for the jewelry program.

Responsible for teaching students basic techniques for designing and fabricating metal art. Cold connections, soldering, and forming.

2003 - 2005

Teaching | Jewelry

Ann Arbor Art Center - Ann Arbor, MI

Beginning and Advanced jewelry. Taught students basic techniques for designing and fabricating metal art.

Spring 2003

Adjunct Faculty | 3D Design

Eastern Michigan University - Ypsilanti, MI

Basic study of three-dimensional structures and systems. Building sculpture and using found objects to develop three dimensional space. Deconstruction processes. Developing a common aesthetic for 3d space.

Winter 2002

Adjunct Faculty | Metals/Jewelry

Eastern Michigan University - Ypsilanti, MI

FA 167 Jewelry and Metals for Non-Majors taught students basic techniques for designing and fabricating metal art.

September 2002

Presenter | Michigan Silversmith's Guild Annual Meeting

Eastern Michigan University - Ypsilanti, MI

Presented two demonstrations / using 3D computer design and CNC to fabricate jewelry and shooting slides with a digital camera.

Winter 2002 - Fall 2003

Graduate Assistant | Metals/Jewelry

Eastern Michigan University - Ypsilanti, MI

Assisted professors Laura Barber and Dr. Gretchen Otto in the metals studio. Demonstrated proper tool use and provided technical assistance to students.

Responsible for shop maintenance and supervising open shop hours.

Spring 2002

Representative for Eastern Michigan University

Recruiter for the art department at annual SNAG conference Denver, CO

Fall 2001 - Winter 2002

Graduate Assistant | Metals/Jewelry

Eastern Michigan University - Ypsilanti, MI

Assisted professor Fredrick 'Skip' Hunter in the metals studio.

Provided technical assistance to students.

Demonstrated proper tool use and provided technical assistance to the students.

Responsible for shop maintenance and supervising open shop hours.

Fall 2001 – Winter 2003

President | Eastern Silversmith's Guild

Eastern Michigan University - Ypsilanti, MI

Presided over a student run organization.

Helped to organize events and make jewelry for annual sale to raise money for Ypsilanti SOS Crisis Center.

Purchased tools and other equipment for member use.

Spring 2001 – Winter 2003

Web and Graphic Designer | Information and Communications Technology Department

Eastern Michigan University – Ypsilanti, MI

Design presentation images and department logo.

Design web pages for department and other university departments. Update current web site and graphics.

Fall 2000 – Winter 2001

Member / Web Designer Art Masters Association

Eastern Michigan University - Ypsilanti, MI

Maintained Organization website and member e-mail

1998 - 2000

Lab Assistant | Metals/Jewelry

Eastern Michigan University - Ypsilanti, MI

Responsible for shop maintenance, responding to student questions, solving problems, and supervising open shop hours.

1997 - 2004

Member / Eastern Silversmiths Guild - 2 terms as President

1999 – present

Member / Michigan Silversmiths Guild

Standing Board member 2003 – present

Designer / Promotional / Printed Materials for all MSG events.

1998 – present

Member / Society of North American Goldsmiths

Exhibitions / Achievements

2018

Exposures: Photography '18 - Lawrence Street Gallery

"Dead End" photo

2017

Metals 2017 - Ypsilanti, MI

"Untitled" - Wood Ring series

2016

Juror for Arts & Apples Festival (Jewelry / Sculpture)

MSG Ann Arbor art fair postcards

Jewelry & Objects postcards

2015

Juror for Original Ann Arbor Art Fair (Metals/Jewelry)

2014

Jewelry & Objects

"Untitled"

Post Card Design

2013

Metals 2013 - Detroit, MI

"Meat"

"Untitled Piece"

Post card design

Jewelry & Objects

Post card design

2012

Interconnections - Ann Arbor, MI

"Married to Nature"

Jewelry & Objects - Ann Arbor, MI

"Gun Hammer 1"

2011

Jewelry & Objects - Ann Arbor, MI

"Untitled Pendant and Tie Tack"

2006

Dirty Show – Detroit, MI

"Army of Me"

Kendall College of Art and Design – Grand Rapids, MI

Guest Artist – Presenter

2005

Jewelry & Objects

Ann Arbor Art Center – Ann Arbor, MI

"No bush"

2004

Metals 2004

Space 239 – Toledo, MI

"Stamp-well"

Jewelry & Objects

Ann Arbor Art Center - Ann Arbor, MI

"Glide"

2003

Masters Thesis Show

Eastern Michigan University Ford Gallery – Ypsilanti, MI

May 12th – 17th

All graduate work displayed

Graduate Student Art Exhibition

Eastern Michigan University Ford Gallery – Ypsilanti, MI

"Sprung"

Jewelry & Objects

Ann Arbor Art Center – Ann Arbor, MI
"Ill intentions"

2002

Student Slide Show

Society of North American Goldsmith's Annual Conference Denver, CO
June 13, 2002

2002

Metalwork from around the Midwest

Western Illinois University Art Gallery – Macomb, IL
February 13 – March 7
Ring: "Ceramica"

Intermediate Gallery Student Art Exhibition

Eastern Michigan University Ford Gallery – Ypsilanti, MI
April
"Orator" and "Sprung"
Awarded Best in Jewelry

Graduate Student Art Exhibition

Eastern Michigan University Ford Gallery – Ypsilanti, MI
March 25 – March 29
"Bearing Steel" and "Bolted Camber"
Designed Postcard for show

Metals 2002

College for Creative Studies - Detroit, MI
February 22 – March 22
"Corked Series"

2001

Eastern Silversmith's Guild; Alumni Show

Eastern Michigan University Ford Gallery – Ypsilanti, MI
August 27 – September 15
"Ceramica"

2001

Kubinski Art Competition

Orchard Lake College Campus, The Galleria – Orchard Lake, MI
October 5 – October 28
"Plucidic Sulfur" and "The Elements"

Student Show

Society of North American Goldsmith's Annual Conference
Richmond, VA
"The Elements"

Graduate Student Art Exhibition

Eastern Michigan University Ford Gallery – Ypsilanti, MI

Skills

Teaching and Leadership

Teaching at undergraduate levels in both skill and concept development courses as well as in college wide professional practices curriculum. Course and program development at the undergraduate level, teaching at all undergraduate levels in both skill and concept development courses as well as in college wide professional practices curriculum. More than a decade of jewelry / metals program responsibilities including development, construction and management of academic studios, development and management of interdisciplinary labs, the development of an all college strategic planning process.

Digital

Professional experience designing print and static electronic media using Adobe products; primarily Photoshop, Illustrator, Premiere, and InDesign, and interactive web design using Muse, and Wordpress. Expertise using Rhinoceros. Specialization in producing speculative and bespoke physical designs using 3D printing, LASER cutting, and Vinyl cutting. Professional in Digital photography and several years of event photography.

Analog

Expert silver and gold casting, metalsmithing, fabrication, and finishing in jewelry scale using traditional and cutting edge processes and equipment - including basic stone setting and associated processes. Have considerable experience with polyurethane and silicone mold making and casting, as well as wood working and finishing.